

BEREAN BLUE HYMN BOOK

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A SONG OF JOY



Beethoven's Ninth Symphony, his last, summed up a monumental life, and there are many who believe that the theme of the last movement is the noblest melody in all his works. Beethoven created this finale for full orchestra with vocal soloists and a large chorus, using as a basis his favorite poem, written by a compatriot, Friedrich von Schiller, and called An die Freude ("Ode to Joy"). The entire symphony has always been played

frequently, probably because of the spectacular last movement, but the theme of the finale has always been heard by itself too, sometimes as a hymn tune for words beginning, "Joyful, joyful, we adore Thee." The Beatles used the music in their film Help!. Then in 1970, 200 years after Beethoven's birth, a top Spanish singer, Orbe-Waldo de los Rios, turned the tune into a popular new hit, calling his adaptation "A Song of Joy."

English Words by Ross Parker; Spanish Words and Music by Orbe-Waldo de los Rios

Slowly (Guitar tacet)

mp

Moderately

Guitar Chords: G, D7, G, D7, G, D7, G, D7, G

Come sing a song of joy, for peace shall come, my broth - er

Sing, sing a song of joy, for men shall love each oth - er

D G/D_{bass} D G/D_{bass} Am/D_{bass} Bm/D_{bass} B7 Em Am D G

That day will dawn just as sure as hearts that are pure are hearts set free. No—
 Reach out and take them in yours with love that en-dures for- ev - er - more. Then—

C7 C G/D_{bass} D7 G

— man must stand a - lone with out - stretched hand be - fore him. —
 — sing a song of joy for love and un - der - stand - ing. —

C G C

Faster

2. G C G C G C Dm/D_{bass} G6 E7

Am Dm/D_{bass} G C G C

Guitar chords: G, C

Guitar tacet

Guitar chords: F, C, F, C

Original tempo

pp Come sing a song of joy, of free-dom tell the sto-ry.

Guitar chords: F, C, F, C, F

Sing, sing a song of joy, for man-kind in his glo-ry.

Guitar chords: C, F, C, F, C, A, Dm, Gm/Bbbass, C, F

cresc. One might-y voice that will bring a sound that will ring for-ev-er-more. Then *f*

Guitar chords: C, F, C, F

— sing a song of joy, for love and un-der-stand-ing.

The wise man and the foolish man

1. The wise man built his house up-on the rock. The wise man built his
 2. The foolish man built his house up-on the sand. The foolish man built his

house up-on the rock; The wise man built his house up-on the rock.
 house up-on the sand; The foolish man built his house up-on the sand. And the

reins came tum - bling down. The rains came down and the

floods came up; The rains came down and the floods came up, The

reins came down and the floods came up, And the house on the rock stood firm
 And the house on the sand went smash.

x means finger snap

Words adapted from Matthew 7:24-27, traditional Music traditional

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Yes, Jesus calls me

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Moderate

D A D G D

Je - sus calls them one by one, Pe - ter, An - drew, James and John,
James, the one they call the less, Su - san - na, Ju - das, The - daeus,

D A D G D Bm D/A A7 D

Next came Phi - lip, Tho - mas too, Mat - thew and Bar - tho - lo - mew.
Jo - an - na, Si - mon, Ma - ry, Heard him cal - ling "Come with us."

Chorus

D G D G#°/B D/A A

Yes, Je - sus calls me. Yes, Je - sus calls me.

D D7 G D G#°/B D/A A7 D

Yes, Je - sus calls me. The Bi - ble tells me so.

Words: from *The Whole People of God* Music: William Batchelder Bradbury 1816-1868
Tune name: "Jesus loves me"

PETER, JAMES AND JOHN IN A FISHING BOAT



Peter, James and John in a fishingboat,
 Peter, James and John in a fishingboat,
 Peter, James and John in a fishingboat,
 Down by Galilee.

Fished all night and caught no fishes,
 Fished all night and caught no fishes,
 Fished all night and caught no fishes,
 Down by Galilee.

Jesus came walking down by the water,
 Jesus came walking down by the water,
 Jesus came walking down by the water,
 Down by Galilee.

Now their nets are full and breaking,
 Now their nets are full and breaking,
 Now their nets are full and breaking,
 Down by Galilee.

Called their friends to come and help them,
 Called their friends to come and help them,
 Called their friends to come and help them,
 Down by Galilee.

They became fishers of men for Jesus,
 They became fishers of men for Jesus,
 They became fishers of men for Jesus,
 Down by Galilee.

BLIND EYES JESUS MADE TO SEE



Blind eyes Jesus made to see,
 Dumb lips made to talk,
 Deaf men, too, He made to hear,
 Lame ones made to walk;
 Palsied men and lepers too,
 All to Jesus came.
 Those who would be cleansed from sin
 They must do the same

Growing in God's way

C G C F

1. "My how you've grown," the wo - man said, As she
 2. Fam - ly and friends can sure make you mad,
 3. Wa - ter and sun help our gar - dens to grow,
 4. We all make mis - takes and then start a - new, There's

C F C G

smiled and pat - ted the top of my head, But I'm
 Lov - ing is hard ev - en for mom and dad So
 Al - so our work with the rake and the hoe.
 al - ways much more to learn and to do So that

C G C F

grow - ing in ways that she did - 'nt see,
 we come to - geth - er to learn and to pray,
 God is the gard - 'ner that cares for each one,
 God's great Sha - lom will come shin - ing through, Re -

F C G C

God's love is grow - ing deep down in - side me,
 Help - ing each oth - er to grow in God's way, And we're
 We - t'ring and wait - ing for new growth to come,
 mem - ber God's count - ing on me and on you,

F C G Am

grow - ing, grow - ing,

F G C

grow - ing ev - 'ry day. Yes, we're

F C G Am

grow - ing, grow - ing,

F G C

grow - ing in God's way.

CHRIST THE KING IS COMING

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and ends with a fermata over the final note.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and ends with a fermata over the final note.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and ends with a fermata over the final note.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and ends with a fermata over the final note.

Christ the King is coming
To set up his throne,
Royal son of David,
To the world unknown,
He with might and power
Will return again,
Not as lowly Jesus
But as King of men.

He the seed of Abraham
Came as prophesied;
Was by man rejected,
Slain and crucified
But his Father raised him,
From the silent grave,
And immortal glory
Unto him He gave.

Angels sang his praises
At his humble birth.
Glory be in heaven.
Peace to all on earth.
When he comes exalted
In His Father's power,
Saints will sing his praises
Then and evermore.

May Thy word enlighten
Me to do Thy will,
How to give obedience
And Thy law fulfil.
Help me Lord, to serve Thee,
And Thy truth embrace,
So that in Thy kingdom
I may find a place

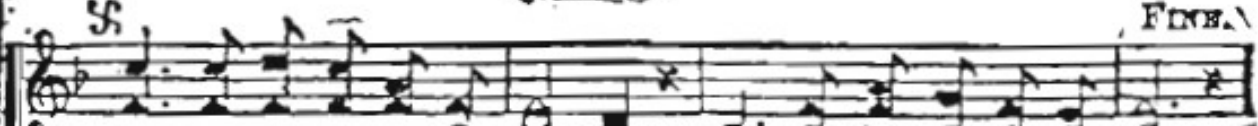
No. 124 What a Friend We Have in Jesus

JOSEPH SCRIVEN.

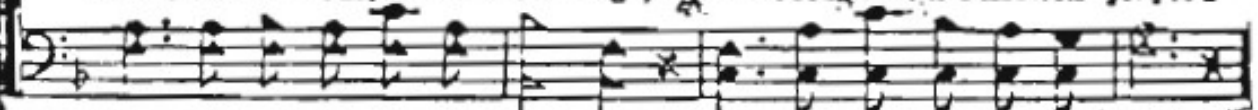
O. O. CONVERSE.



1. What a friend we have in Je - sus, All our sins and griefs to bear!
 2. Have we tri - als and temp - ta - tions? Is there trouble an - y - where?
 3. Are we weak and heavy lad - en, Cumbered with a load of care!



What a priv - i - lege to car - ry Ev - ry thing to God in prayer!
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer!
 Pre - cious Sav - our, still our ref - uge, Take it to the Lord in prayer!



D. S.—All because we do not car - ry Ev - ry thing to God in prayer!
 D. S.—Je - sus knows our ev - ry weak - ness, Take it to the Lord in prayer!
 D. S.—In His arms He'll take and shield thee; Thou wilt find a sol - ace there.



O, what peace we oft - en for - felt, O, what need - less pain we bear,
 Can we find a Friend so faith - ful, Who will all our sorrows share?
 Do thy friends despise, for - sake thee? Take it to the Lord in prayer!



HEAR what God, the Lord, hath spoken:

"O! my people, faint and few,
 Comfortless, afflicted, broken,
 Fair abodes I build for you;
 Thorns of heart-felt tribulation
 Shall no more perplex your ways.
 Ye shall name your walls Salvation,
 And your gates shall all be praise.

"There, like streams that feed the garden,
 Blessing without end shall flow.
 For the Lord, your faith rewarding,
 All His bounty shall bestow:
 Still in undisturb'd possession
 Peace and righteousness shall reign
 Never shall you feel oppression,
 Hear the voice of war again.

"Ye, no more your suns descending,
 Waning moons no more shall see
 But your griefs for ever ending,
 Find eternal noon in Me.
 GOD SHALL RISE, AND, SHINING O'ER YOU,
 CHANGE TO DAY THE GLOOM OF NIGHT
 HE, THE LORD, SHALL BE YOUR GLORY;
 GOD, YOUR EVERLASTING LIGHT."

Refrain

1 To God be the glory, great things He has done!
 So loved He the world that He gave us His Son,
 Who yielded his life—an atonement for sin,
 And opened the holiest that we may go in.

*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

2 O perfect redemption, achieved by his blood!
 To ev'ry believer the promise of God,
 O how can we thank him—Christ Jesus our Lord?
 By faith and obedience to his living word.

*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

3 Great things God has taught us, great things He has done!
 And great our rejoicing through Jesus His Son;
 But purer and higher and greater will be
 Our joy and our wonder when Jesus we see.

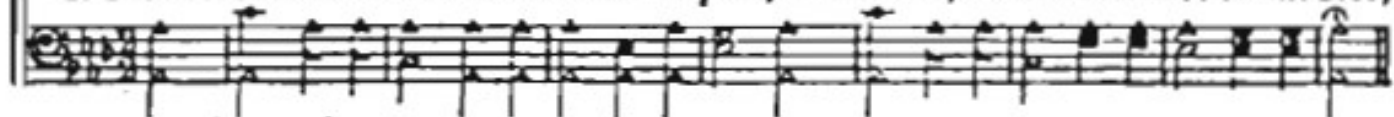
*Praise the Lord! Praise the Lord!
 Let the earth hear His voice!
 Praise the Lord! Praise the Lord!
 Let the people rejoice!
 O come to the Father through Jesus the Son,
 And give Him the glory! Great things He has done!*

No. 153. HOW FIRM A FOUNDATION.

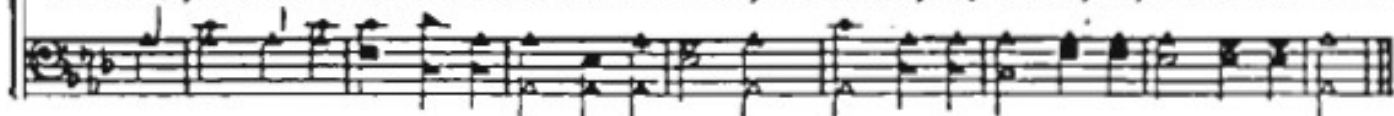
Arranged for this Work.



1. How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent word;
2. In ev-'ry condition, in sickness and health, In poverty's vale, or abounding in wealth,
3. Fear not, I am with thee; O be not dismay'd; I, I am Thy God, and will still give thee aid;
4. E'en down to old age all my people shall prove My constant, eternal, unchangeable love;
5. The soul that on Je-sus doth lean for re-pose, I will not, I will not desert to His foes;



What more can He say, than to you He hath said, Ye who unto Jesus for refuge have fled? At home or abroad, on the land, on the sea, As thy days may demand shall thy strength ever be. I'll strengthen thee, help thee, and cause thee to stand, Upheld by my righteous, omnipotent hand. And when hoary hairs shall their temples adorn, Like lambs they shall still on my bosom be borne. That soul, tho' all hell should endeavor to shake, I'll nev-er, no, nev-er, no, nev-er for-sake.



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How Firm a Foundation

Be careful for nothing,
The Lord is at hand;
Remember the glory,
Remember the land.
*Be fervent in spirit,
Be instant in prayer,
Work out your salvation
With trembling and fear*

Be pure in the doctrine;
Be strong in the Word,
Preserve in its brightness
The two-edged sword.

THE THINGS OF THE KINGDOM,
THE THINGS OF THE NAME,
CONFESSED IN JEHOVAH,
ABSOLVE US FROM SHAME.

Fulfil ye the joy of
The Father and Son,
By seeking the peace which
Their counsel hath won.
Our pray'rs and our praises -
God's grace will command,
REMEMBER THE GLORY,
REMEMBER THE LAND.

Let All Things Now Living

Descant

2 Ah, O

1 Let all things now living a song of thanksgiving to
2 By law God enforce, the stars in their courses and

sun in its orbit obediently shine. Ah,

God our Creator triumphantly raise, who fashioned and
sun in its orbit obediently shine, the hills and the

the depths of the ocean pro-

made us, protected and stayed us, by guiding us on to the
mountains, the rivers and fountains, the depths of the ocean pro-

claim God di - vine. Re - jice, re -

F C7 F C7

end of our days. God's ban - ners are o'er us, pure light goes be -
claim God di - vine. We, too, should be voic - ing our love and re -

joice! With glad ad - o - ra - tion a song let us

F Dm C G

fore us, a pil - lar of fire shin - ing forth in the
joic - ing; with glad ad - o - ra - tion a song let us

raise. Ah,

C F Gm C

night, till shad - ows have van - ished and dark - ness is ban - ished,
raise: till all things now liv - ing u - nite in thanks - giv - ing,

to God in the high - est, ho - san - na and praise.

F Bb F C F

as for - ward we trav - el from light in - to Light.
to God in the high - est, ho - san - na and praise.

THE CALL OF THE GOSPEL

325 COME TO ME

$\text{♩} = 80$

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note G. The left hand provides a steady accompaniment with eighth-note chords.

Vocal line in G major, 4/4 time. The melody is simple and direct, with lyrics: "Come to me all you who are weary and burdened."

Come to me all you who are weary and burdened.

Piano accompaniment for the first vocal line. The right hand uses block chords and moving lines, while the left hand continues with eighth-note accompaniment.

Vocal line in G major, 4/4 time. The melody includes a first ending bracket over the final two measures. Lyrics: "Come to me, O come to me, and I will give you rest."

Come to me, O come to me, and I will give you rest.

Piano accompaniment for the second vocal line. The right hand features block chords and a melodic line. The left hand has eighth-note accompaniment, ending with a triplet of eighth notes in the final measure.

THE CALL OF THE GOSPEL

Take my yoke u - pon you and learn from
For my yoke is ea - sy and my bur - den is

me light. for And I am gen - tle and
find rest. find

hum - ble in heart. rest.
rest for your souls.

3.

This musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features the lyrics "I will give you rest." repeated twice. The piano accompaniment includes a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line. The score concludes with a double bar line and repeat dots.

I will give you rest. I will give you rest.

356

$\text{♩} = 92$
Unison

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

1 Seek ye first the kingdom of God
And His righteousness,
And all these things shall be added unto you,
Hallelu', hallelujah!

Descant: Hallelujah! Hallelujah! Hallelujah!
Hallelu' Hallelujah!

2 Ask, and it shall be given unto you;
Seek and ye shall find,
Knock and it shall be opened unto you,
Hallelu', hallelujah!

(Descant)

3 I am the way, the truth and the life,
That's what Jesus said,
No man can come to the Father but by me,
Hallelu', hallelujah!

(Descant)

Each verse is repeated by male voices only, while female voices sing the

*May also be sung as a round, the congregation dividing into two groups,
group beginning as the first reach the Descant. At the end of verse 3, the
and organist repeat the last 8 bars.*

♩ = 60

1. Come, let us in a - new day our jour - ney pur -
 2. O that each in the day of his co - ming may

sue, Roll I have round with the year,
 say I have fought my way through;

And ne ver stand still till the
 I have fin - ished the work thou didst

Ma - ster ap - pear His a - dor - a - ble
 give me to do! O that each from his

will let us glad - ly ful - fil, And our
Lord may re - ceive the glad word, 'Well and

ta faith - lents im - prove, By the pa - tience of
ful - ly done! En - ter in - to my

hope, and the sit la - bour on of my love.
joy, and the sit down on my throne'